

How to Write Powerfully in Defense of Liberty

Course Outline

Objective Standard Institute
Craig Biddle and Jon Hersey, Instructors
June 2020

Why Write in Defense of Liberty? What's the Problem?

The Purpose and Structure of the Course

What Is Liberty? Why Is it Good?

The Aim of Expository Writing

How Good Writing Is Produced

Writing Is a Process

Writing With the Principle of Purpose

ITEC: Important, True, Essentialized, Clear

Pre-Writing

Choosing a topic and an audience
Thinking, researching, philosophical detection, gaining necessary knowledge
Dumping your thoughts on paper
Organizing your thoughts on paper
Formulating a preliminary theme
Identifying your audience's context

- What do they know?
- What do they value that is rational or pro-life?
- What do they believe that is false—and why do they believe it?
- What did they value that is not rational—and why do they value it?
- What new knowledge do they need in order to grasp your theme?

- What are the strongest objections to your theme?
- What contrasts will help to illuminate your points?

Outlining

Funnel outline

- Theme
- Subthemes
- Concretes

Ordinal outline

- Motivation (So what?)
- Logical flow and transitions

Doing Further Research If Necessary

Writing a Rough Draft

The purpose of a rough draft
Assume omniscience (Don't self-censor or edit)

Speaking Your Draft

Dick and Jane Language

Editing

ITEC

Reverse outlining

Structure and Flow

- Sections
- Paragraphs
- Sentences
- Transitions

Motivation (So what?)

Concretization

Contrast (As against what?)

Active voice vs. passive voice

Words/diction

Grammar

Punctuation

Submitting Your Work for Publication

Working with Editors

Promoting Your Published Work